

# INNO A PADRE PINO PUGLISI

MUSICA DI SALVATORE MAURO

TESTO DI ANTONIETTA ZUCCARO

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Flauto e Ott. in do**: Treble clef, 3/4 time, *mf*, triplet of eighth notes.
- Oboe**: Treble clef, 3/4 time, *mf*, triplet of eighth notes.
- Cl piccolo in mib**: Treble clef, 3/4 time, *mf*, triplet of eighth notes.
- Clarineti sib 1° A-B**: Treble clef, 3/4 time, *mf*, triplet of eighth notes.
- Clarineti sib 2° A-B**: Treble clef, 3/4 time, *mf*, chords.
- Clarinetto Contralto**: Treble clef, 3/4 time, *mf*, chords.
- Clarinetto Basso sib**: Treble clef, 3/4 time, *mf*, eighth notes.
- Sax Soprano sib**: Treble clef, 3/4 time, *mf*, triplet of eighth notes.
- Sax Contralto mib**: Treble clef, 3/4 time, *mf*, chords.
- Sax Tenore sib**: Treble clef, 3/4 time, *mf*, eighth notes.
- Sax Baritono mib**: Treble clef, 3/4 time, *mf*, eighth notes.
- Trombe sib**: Treble clef, 3/4 time, *mf*, triplet of eighth notes.
- Tromboni**: Bass clef, 3/4 time, *mf*, chords.
- Flic. Soprano**: Treble clef, 3/4 time, *mf*, triplet of eighth notes.
- Flic. Soprano sib**: Treble clef, 3/4 time, *mf*, triplet of eighth notes.
- Flic. Contralti mib**: Treble clef, 3/4 time, *mf*, chords.
- Fl. Tenore sib**: Treble clef, 3/4 time, *mf*, eighth notes.
- Flic. Baritono I - II**: Bass clef, 3/4 time, *mf*, eighth notes.
- Fl. Bassi e C. bassi**: Bass clef, 3/4 time, *mf*, chords.
- Tamburo**: Percussion, 3/4 time, *mf*, eighth notes.
- Drum Set**: Percussion, 3/4 time, *mf*, eighth notes.

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18

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar-I-II

Bassi

Tamb.

D. S.

sa vi la cri mi na le pe ste scj vo la va no va ne le mi nac ce fu ne ste i ner meav ver sa vi la cri mi na le pe ste

1

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. Soprano *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*





Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1°AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl.Sopranino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

ta a ne la vi per lo ro giu stia o ne sta con dur li per ma no ver so la le ga li la







60

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. Soprano *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

il tu o mar ti ri o go scien ze ha scos so co scien ze ha scos so e ri sve glia to il tu o mar



Fl. Ott. 72

Oboe 3

Cl. picc.

Cl. 1° AB 3

Cl. 2° AB 3

Cl. Alto

Cl. Basso

Sax Sopr. 3

Sax alto

Sax Ten.

Sax Bar.

Trombe sib 72 3

Tromboni

Fl. Soprano 3

Fl. soprano 3

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb. 72

D. S.