

## INNO A PADRE PINO PUGLISI

(testo della poetessa Antonietta Zuccaro)

Battaglia titanica  
avevi intrapreso,  
giammai scoraggiato  
men che mai arreso.  
men che mai arreso.

Scivolavano vane  
le minacce funeste,  
inerme avversavi  
la "criminale peste.

Per redimere gente  
dall'animo oscuro,  
esortare i giovani  
a vivere nel bene  
il proprio futuro.

Anelavi per loro  
giustizia, onestà,  
condurli per mano  
verso la legalità.

Missione eroica  
la tua, o Beato,  
sul campo incolto  
che ti fu affidato,  
che ti fu affidato,

il tuo martirio  
coscienze ha scosso  
coscienze ha scosso  
e risvegliato.

# "INNO A PADRE PINO PUGLISI"

Canto

VERSI A. ZUCCARO

MUSICA S. MAURO

Parte strumentale

Canto

Bat ta gli a ti ta ni ca a ve viin tra pre so giam mai sco rag gia to men

che mai ar re men che mai ar re so sci vo la va no

va ne le mi nac ce fu ne ste i ner meav ver sa vi la cri mi na le pe ste sci vo la va no

va ne le mi nac ce fu ne ste i ner meav ver sa vi la cri mi na le pe ste

Parte strumentale

Per re

di me re gen te dal l'a ni moo scu ro e sor ta re i gio va ni a vi ve re nel be ne

il pro prio fu tu ro a ne la vi per lo ro giu stia o ne

sta con dur li per ma no ver so la le ga li ta a a ne la vi per lo ro giu stia o ne

sta con dur li per ma no ver so la le ga li la

Mis sio ne e ro i ca la

tua o be a to sul cam po in col to che ti fui af fi da to che ti fui af fi da to

il tu o mar ti ri o co scien ze ha scos so co scien ze ha

scos so e ri sve glia to il tu o mar ti ri o co scien ze ha scos so co scien ze ha

scos so e ri sve glia to

# "INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

## Violino 1

The musical score for Violino 1 is written in B-flat major and 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several triplet markings (3) throughout the piece. The score includes circled first, second, and third endings. The piece concludes with a fermata.

# "INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

## Violino 2

The musical score for Violino 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several triplet markings (indicated by a '3' above the notes) and some circled numbers (1, 2, 3) indicating specific measures or techniques. The music is written in a single system with ten staves, each starting with a treble clef and a key signature change from two flats to one flat (B-flat) in the second measure of each staff.

# "INNO A PADRE PINO PUGLISI"

VERSI A. ZUCCARO

MUSICA S. MAURO

## Viola 1

Musical score for Viola 1, measures 1-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of ten staves of music. Measure numbers 8, 16, 24, 32, 40, 48, 56, 64, and 72 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like accents.

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# "INNO A PADRE PINO PUGLISI"

VERSI A. ZUCCARO

MUSICA S. MAURO

## Viola 2

Musical score for Viola 2, measures 1-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of ten staves of music. Measure numbers 8, 16, 24, 32, 40, 48, 56, 64, and 72 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like accents (>). The piece concludes with a double bar line at the end of the final staff.

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Violoncello 1

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

8 *mf*

17 *p* *mf* ①

26 ③

34 *p*

42 *mf* ② ③ *mf*

50 ③ *mf*

58 *p*

65 ③ ③ *mf*

72 *mf*

# "INNO A PADRE PINO PUGLISI"

Violoncello 2

MUSICA S. MAURO  
VERSI A. ZUCCARO

The musical score is written for Violoncello 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piece starts with a rest for 8 measures, followed by a series of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features several measures with a 2/4 time signature, indicating a change in tempo or meter. There are three first endings marked with '1' in boxes, and a second ending marked with '2' in a box. The piece concludes with a final cadence marked with a double bar line and a fermata.

Contrabbasso

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

8 *mf*

16 *p*

24 **1**

32 *mf*

39 *p*

47 **2**

56 *mf* *p*

64

72 *mf* *f*

Basso elettrico

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

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Flauto e Ott. in do

# "INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score is written for Flute and Oboe in C. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning. The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with numerous triplet markings (indicated by the number '3' above groups of notes). There are also some rests and longer note values. The score includes various articulation marks and phrasing slurs. The piece concludes with a final cadence on the tenth staff.

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# "INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

Oboe

The musical score for Oboe consists of ten staves. The key signature is B-flat major (two flats). The piece begins in common time (C) and features several time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is heavily characterized by triplet patterns, indicated by the number '3' above groups of notes. Fingerings are indicated by numbers 1 and 2 above specific notes. The piece concludes with a final measure in common time.

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Cl piccolo in mib

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

Clarinetti sib 1° A-B

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

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Clarinetto 2A

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

Clarinetto 2B

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score for Clarinet 2B consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff starts at measure 8. The third staff starts at measure 16 and includes a first ending bracket labeled '1' spanning measures 24 to 33. The fourth staff starts at measure 34. The fifth staff starts at measure 40. The sixth staff starts at measure 47 and includes a second ending bracket labeled '2' spanning measures 56 to 63. The seventh staff starts at measure 64. The eighth staff starts at measure 72 and includes a third ending bracket labeled '3' spanning measures 79 to 83. The ninth staff starts at measure 84. The tenth staff concludes the piece with a final double bar line.

# "INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

## Clarinetto Contralto

The musical score is written for Clarinetto Contralto and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *mf* dynamic. The first staff contains a melodic line with a triplet of eighth notes. The second staff starts with a *p* dynamic and features a triplet of eighth notes. The third staff continues with a triplet of eighth notes. The fourth staff has a *p<sub>3</sub>* dynamic. The fifth staff begins with a *mf* dynamic and a triplet of eighth notes. The sixth staff has a *p* dynamic. The seventh staff starts with a *3mf* dynamic and a triplet of eighth notes. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff concludes with a *mf* dynamic and a triplet of eighth notes. The score includes various articulations such as slurs and accents, and dynamic markings like *mf*, *p*, *p<sub>3</sub>*, and *3mf*.

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Clarinetto Basso sib "INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score is written for Clarinetto Basso in B-flat major and 4/4 time. It begins with a *mf* dynamic. The first ending (marked '1') spans measures 24 to 32. The second ending (marked '2') spans measures 46 to 54. The third ending (marked '3') spans measures 68 to 76. The score concludes with a fermata and an accent (>) on the final note.





Sax Tenore sib

"INNO A PADRE PINO PUGLISI"

VERSI A. ZUCCARO

MUSICA S. MAURO

The musical score is written for Saxophone Tenor in B-flat (Sax Tenore sib) and is in common time (C). The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a whole note chord and a half note. The third staff starts with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff continues with eighth and sixteenth notes, featuring several triplets. The fifth staff has a whole note chord and a half note. The sixth staff contains eighth and sixteenth notes with triplets. The seventh staff continues with eighth and sixteenth notes and triplets. The eighth staff has a whole note chord and a half note. The ninth staff contains eighth and sixteenth notes with triplets. The tenth staff concludes with eighth and sixteenth notes, including a triplet and an accent mark (>) over a final note. Measure numbers 8, 16, 24, 32, 41, 49, 56, 65, and 72 are indicated at the beginning of their respective staves. There are also boxed numbers 1, 2, and 3 placed above certain measures, likely indicating first, second, and third endings or specific phrasing instructions.

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Sax Tenore (bassetto) **"INNO A PADRE PINO PUGLISI"**

MUSICA S. MAURO  
VERSI A. ZUCCARO

Sax Baritono mib

# "INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score is written for Saxophone Baritone in E-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff also begins with *mf*. The score includes several measures with fingerings indicated in boxes: a '1' at measure 24, a '2' at measure 39, and a '3' at measure 64. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The key signature has three sharps (F#, C#, G#). The time signature is mostly common time (C), with some changes to 2/4 and 3/4. The piece concludes with a final note marked with an accent (>) and a fermata.

Sax Basso  
Bassi

# "INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

The musical score is written for Sax Bass and Basses. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 8, 16, 24, 32, 39, 47, 55, 64, and 72 indicated. There are three first endings marked with '1', '2', and '3' in boxes. The piece concludes with a double bar line and a fermata.

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Tromba Sib 1

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

The musical score for Tromba Sib 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte) and *p<sub>3</sub>* (piano). There are numerous trills marked with the number '3' and slurs over phrases. Performance markings '1' and '2' are placed in boxes at measures 24 and 47 respectively. The score concludes with a double bar line at the end of the tenth staff.

Tromba Sib 2

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

The musical score is written for Tromba Sib 2 and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *p<sub>3</sub>* (piano). There are several trills marked with a '3' above the notes. Performance markings include first and second endings, indicated by boxes with the numbers '1' and '2'. The score also features changes in time signature, including 2/4 and 3/4. The music is characterized by rhythmic patterns and melodic lines typical of a trumpet part in a symphonic or chamber setting.

**Trombone 1**

**"INNO A PADRE PINO PUGLISI"**

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). The piece begins in common time (C) and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 47, 56, 64, and 72 marked at the beginning of their respective lines. There are three first endings (marked '1') and one second ending (marked '2'). A third ending (marked '3') is also present. The piece concludes with a final cadence. The notation includes dynamic markings such as accents (>) and a fermata over a note in the final measure.

Trombone 1 

*"INNO A PADRE PINO PUGLISI"*

MUSICA S. MAURO  
VERSI A. ZUCCARO



8

16

24 1

32

40

42

56

64 3

72

**Trombone 2**

**"INNO A PADRE PINO PUGLISI"**

MUSICA S. MAURO  
VERSI A. ZUCCARO

Trombone 2 

*"INNO A PADRE PINO PUGLISI"*

MUSICA S. MAURO  
VERSI A. ZUCCARO



8  
16  
24  
32  
40  
47  
56  
64

1  
2  
3

Trombone 3

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

The image shows a musical score for Trombone 3, titled "INNO A PADRE PINO PUGLISI". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 72 measures, divided into 10 staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are three first endings marked with a box containing the number '1' at measures 24, 47, and 64. The score concludes with a double bar line and a fermata over the final note.

Trombone 3 

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO



Flic.Sopranino

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

# "INNO A PADRE PINO PUGLISI"

Flic. Soprano sib<sub>3</sub>

MUSICA S. MAURO  
VERSI A. ZUCCARO

The musical score is written for Soprano in Sib and consists of ten staves. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a dynamic marking of *mf* and includes several triplet markings (indicated by the number 3). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a box containing the number 1, and a second ending marked with a box containing the number 2. The score concludes with a final note marked with an accent (>). The dynamics range from *p* (piano) to *mf* (mezzo-forte).

# "INNO A PADRE PINO PUGLISI"

Corno in Fa 1

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score is written for a single horn in F major (one flat). It consists of ten staves of music. The key signature has one flat (Bb). The time signature is common time (C). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are three first endings marked with '1' in boxes, and two second endings marked with '2' in boxes. The score concludes with a final cadence marked with a double bar line and repeat dots.

# "INNO A PADRE PINO PUGLISI"

Corno Mib 1

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score for Corno Mib 1 consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *p* dynamic. The third staff is marked with a box containing the number '1'. The fourth staff is marked with *mf*. The fifth staff includes a *p* dynamic and a box with the number '2'. The sixth staff is marked with *mf*. The seventh staff includes a *p* dynamic. The eighth staff is marked with *mf*. The ninth staff includes a *mf* dynamic and a box with the number '3'. The tenth staff concludes with a *f* dynamic and an accent (>) over the final note.

# "INNO A PADRE PINO PUGLISI"

Corno in Fa 2

MUSICA S. MAURO

VERSI A. ZUCCARO

mf

p

1

mf

p

2

mf

p

mf

3

# "INNO A PADRE PINO PUGLISI"

Corno Mib 2

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score is written for Corno Mib 2 in common time (C). It consists of 11 staves of music. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic and a first ending bracket labeled '1'. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic and a second ending bracket labeled '2'. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic and a third ending bracket labeled '3'. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff ends with a double bar line and a fermata. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a key signature change to one sharp (F#) at the end of the piece.

# "INNO A PADRE PINO PUGLISI"

Corno in Fa 3

MUSICA S. MAURO

VERSI A. ZUCCARO

8 *mf*

16 *p*

24 1

32 *p*

40 *p*

47 2

56 *mf*

64 3 *mf*

72 *f*

# "INNO A PADRE PINO PUGLISI"

Corno Mib 3

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score is written for Corno Mib 3 in common time (C). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff is marked with a first ending bracket labeled '1'. The fourth staff has a *p* dynamic. The fifth staff is marked with a second ending bracket labeled '2'. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked with a third ending bracket labeled '3'. The ninth staff has a *mf* dynamic. The tenth staff concludes with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.



Flic.Baritono I - II

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

8 *mf*

17 *p* *mf*

26

34

42

50

58

65

72

Flic.Baritono I - II

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

The musical score is written for two parts: Flic. Baritone I and Flic. Baritone II. It begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score includes several triplet markings and first/second ending boxes. The piece concludes with a fermata and a final forte (*f*) dynamic.

Basso Mib [C]

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

8 *mf*

16 *p*

24 1

32 *mf*

39 *p*

47 2

56 *mf* *p*

64

72 *mf*

72 *mf*

*f* >

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Basso Sib [C]

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

8 *mf*

16 *p*

24 1

32 *mf*

39 *p*

47 2

56 *mf* *p*

64 3

72 *mf*

*f* >

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Bassi [C]

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

The musical score is written for Basses in C major (two flats). It consists of ten staves of music. The first staff starts at measure 8 with a *mf* dynamic. The second staff starts at measure 16 with a *p* dynamic. The third staff starts at measure 24 with a first ending bracket. The fourth staff starts at measure 32 with a *mf* dynamic. The fifth staff starts at measure 39 with a *p* dynamic. The sixth staff starts at measure 47 with a second ending bracket. The seventh staff starts at measure 56 with a *mf* dynamic. The eighth staff starts at measure 64 with a *mf* dynamic. The ninth staff starts at measure 72 with a *mf* dynamic. The tenth staff ends with a *f* dynamic and an accent mark. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Tamburo

"INNO A PADRE PINO PUGLISI"

MUSICA S. MAURO  
VERSI A. ZUCCARO

The musical score for Tamburo is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features several measures with repeat signs (slashes with dots) and first, second, and third endings. The piece concludes with a final double bar line. The staves are numbered 8, 16, 24, 32, 39, 47, 55, 64, and 72.

# "INNO A PADRE PINO PUGLISI"

Cassa e Piatti

MUSICA S. MAURO

VERSI A. ZUCCARO

The musical score is written for Cassa e Piatti in common time (C). It consists of 11 staves of music. The score begins with a dynamic marking of *mf* at measure 8. The music features a mix of quarter and eighth notes, with some measures containing rests. There are several measures marked with a slash and a vertical line, indicating repeated rhythmic patterns. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final double bar line at measure 70.